

PHGY 212 - Physiology

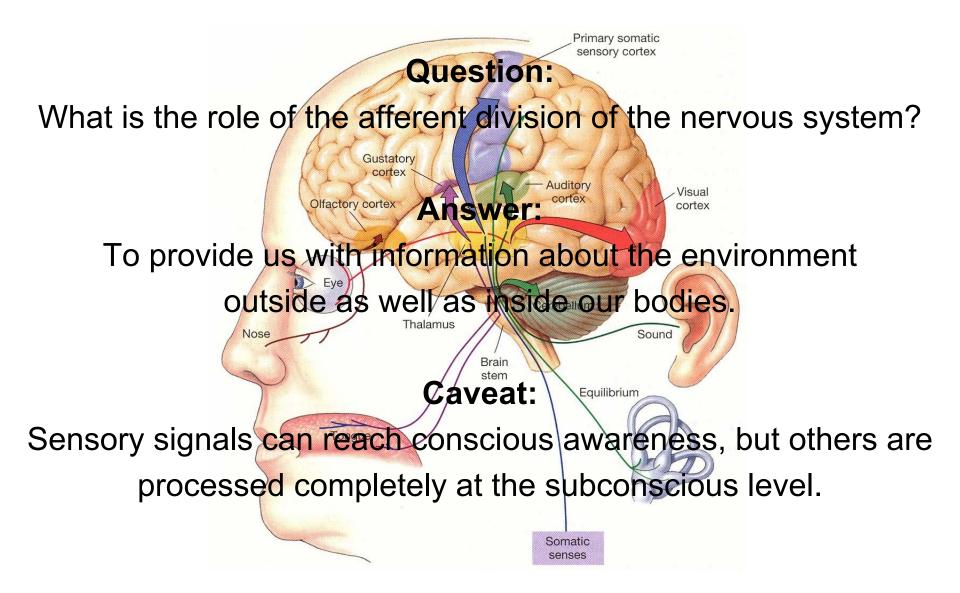
# **SENSORY PHYSIOLOGY** Sensory Receptors

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# Sensory Systems



# Sensory Systems

#### <u>Conscious</u>

#### **Special senses**

Vision Hearing Taste Smell Equilibrium

#### Somatic senses

Touch/pressure Temperature Pain Proprioception

#### <u>Subconscious</u>

#### Somatic stimuli

Muscle length and tension

#### Visceral stimuli

Blood pressure pH/oxygen content in blood pH of cerebrospinal fluid Lung inflation Osmolarity of body fluids Blood glucose

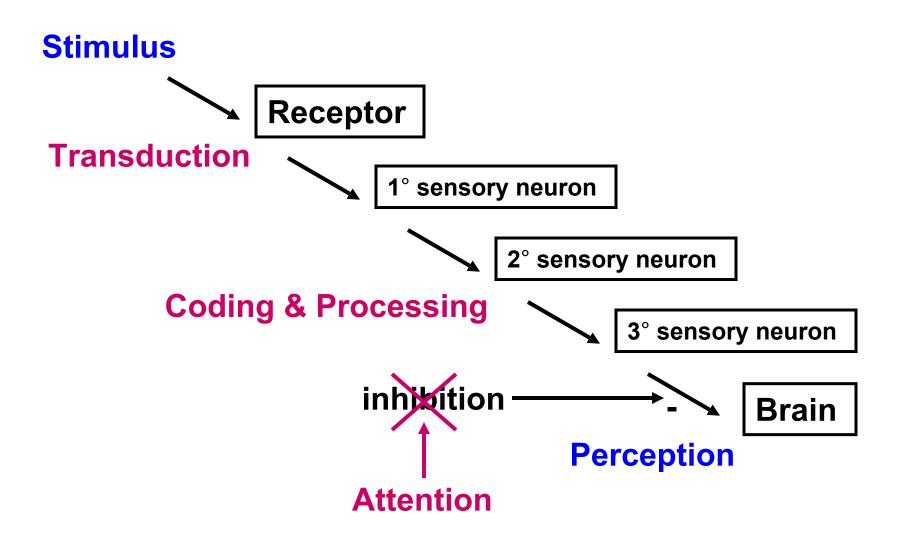
# Sensory Systems

All sensory pathways begin with a stimulus, which acts on sensory receptors, which convert the stimulus in neural signals, which are transmitted by sensory neurons to the brain, where they are integrated.

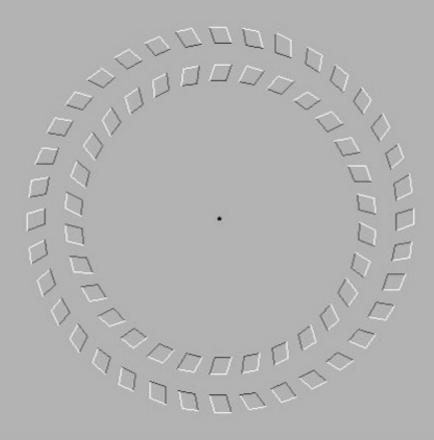
#### Question:

How are sensory signals transduced, coded, and processed?

## From Stimulus to Perception



### From Stimulus to Perception



# From Stimulus to Perception



# **Sensory Receptors**

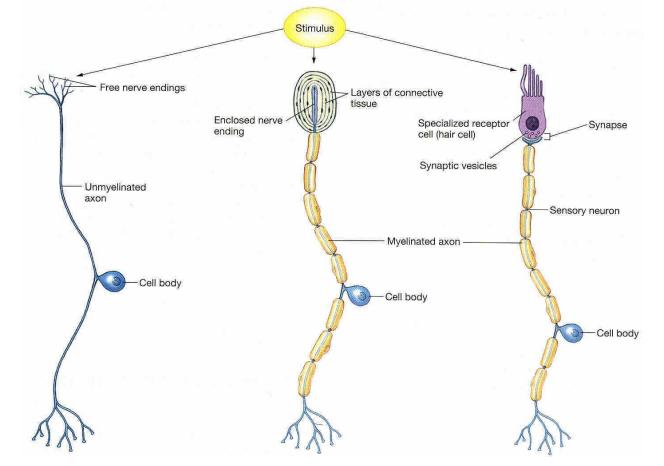
Sensory receptors are divided into five major groups:

Chemoreceptors Mechanoreceptors Photoreceptors Thermoreceptors Nocireceptors pH, O<sub>2</sub>, organic molecules vibration, acceleration, sound light temperature tissue damage (pain)

The specificity of a sensory receptor for a particular type of stimulus is called **the law of specific nerve energies**.

# **Sensory Receptors**

The complexity of sensory receptors ranges from free nerve endings to specialized nerve endings and receptor cells.



# **Sensory Transduction**

#### Question:

How is a stimulus converted into a neural signal?

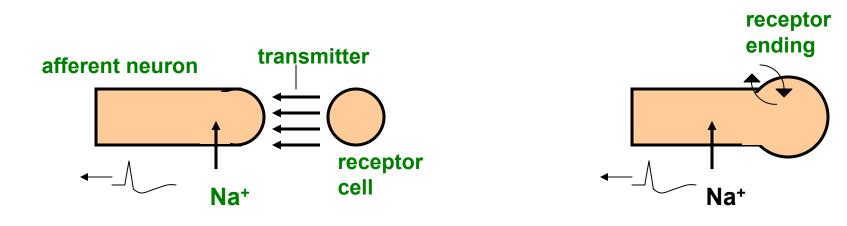
#### Answer:

The stimulus opens ion channels in the receptor membrane, either directly or indirectly (through a second messenger).

In most cases, channel opening results in net influx of Na<sup>+</sup> into the receptor, causing a **depolarization** of the membrane. In a few cases, the response to the stimulus is hyperpolarization when Na<sup>+</sup> channels are closed and K<sup>+</sup> leaves the cell.

# **Sensory Transduction**

Sensory transduction converts stimuli into graded potentials. Such changes in receptor membrane potential are known as the **receptor potential** and the **generator potential**.



special sense receptors

somatic sense receptors

# **Sensory Representations**

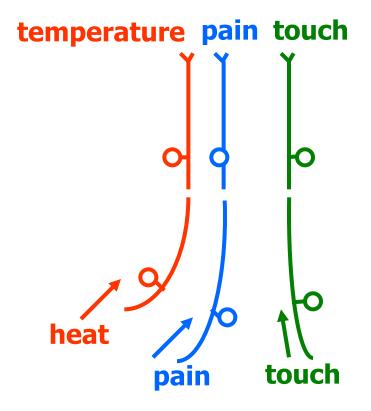
To create an accurate neural representation of sensory stimuli, the brain must distinguish FOUR stimulus properties:

- 1) stimulus modality
- 2) stimulus location
- 3) stimulus intensity
- 4) stimulus duration

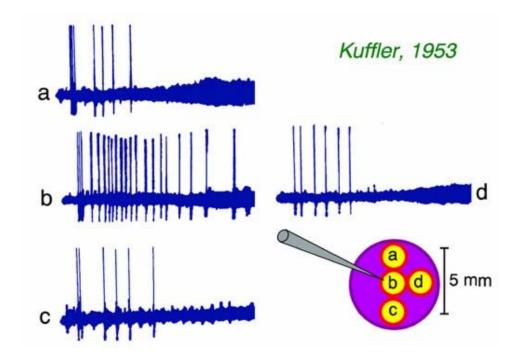
# **Stimulus Modality**

Each receptor type is most sensitive to a particular type of stimulus. The brain thus associates a signal coming from a specific group of receptors with a specific modality.

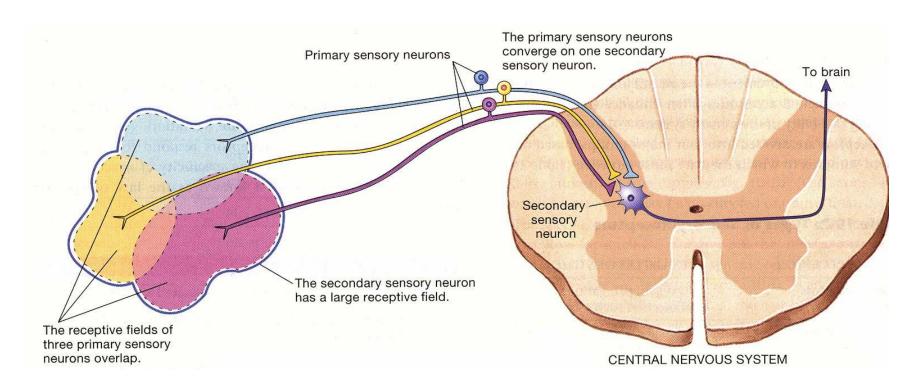
This direct association between a receptor and a sensation is called the **labeled line coding**.



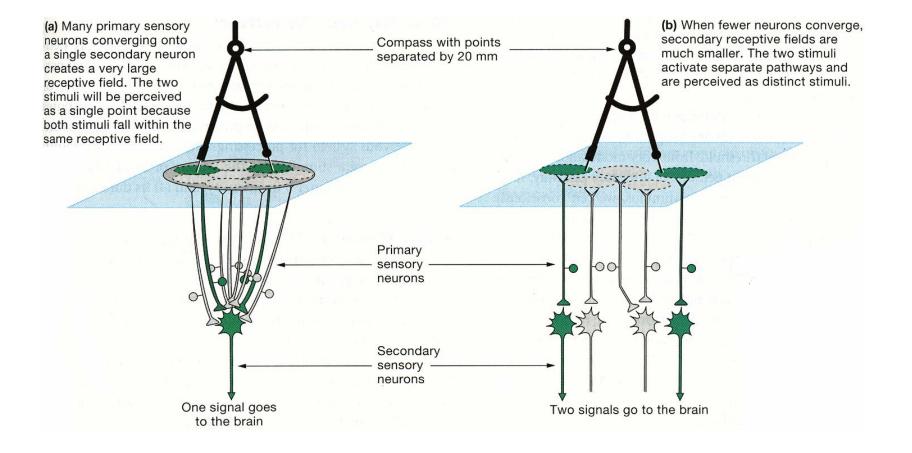
Each sensory receptor is most sensitive to stimulation of a specific area, which defines the receptor's **receptive field**. When action potentials are elicited from a sensory neuron, the neuron's receptive field codes the stimulus location.



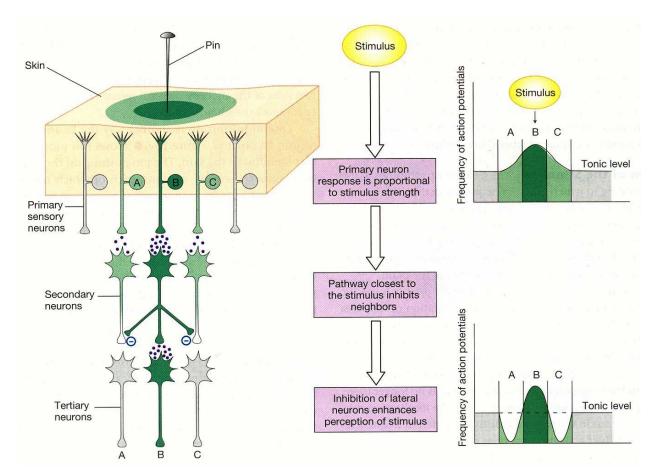
Sensory receptive fields vary in size and frequently overlap. **Convergence of inputs** onto a single sensory neuron enhances that neuron's sensitivity, but reduces its spatial resolution.

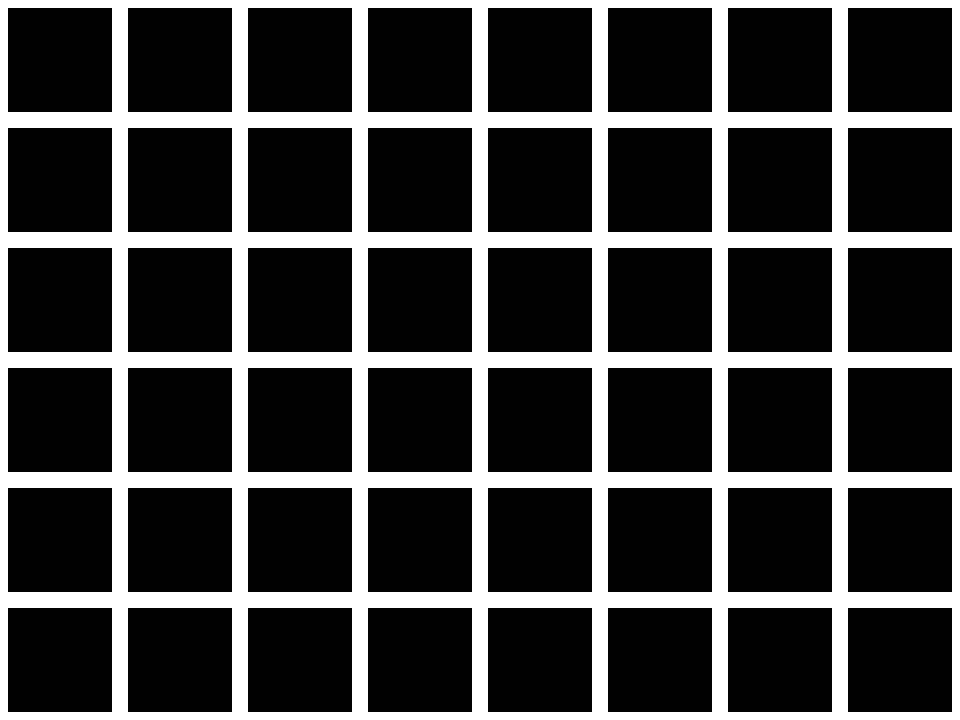


# The size of neuronal receptive fields representing a given area determines our capacity to **discriminate** stimuli in this area.



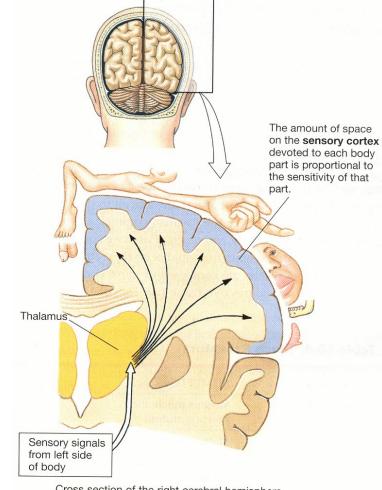
Lateral inhibition enhances the contrast between the stimulus and its surrounding, facilitating its perception and localization.





Sensory neuronal receptive fields are orderly organized in cortical sensory areas to form **topographical maps**.

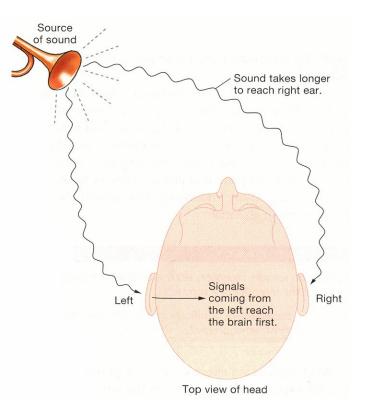
The location of a stimulus is coded according to which group of neurons is active.



Cross section of the right cerebral hemisphere and sensory areas of the cerebral cortex

Auditory and olfactory information is the exception to the topographical localization rule.

For these sensory modalities, the brain uses the **timing difference** in receptor activation to compute the source location of sounds or odors.



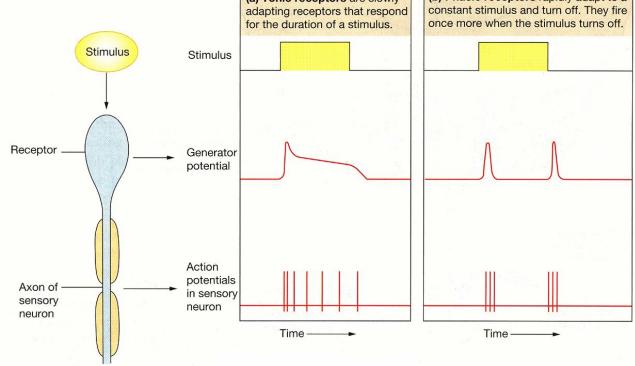
# **Stimulus Intensity**

Stimulus intensity is coded by:

- 1) the number of receptors activated (**population coding**), from low-threshold receptors to high-threshold ones.
- 2) the frequency of action potentials (**frequency coding**), following not a linear but a power relationship.

# **Stimulus Duration**

Stimulus duration can be coded by the spike train duration, but not all sensory receptors can sustain their responses. The neural code best reflects the **change in stimulation**, not the steady state.



Reading

#### Silverthorn (2<sup>nd</sup> edition) pages 282 - 289

Silverthorn (1<sup>st</sup> edition) Page 263 - 271